

Subject: Coin-plate illustrations for  
numismatic articles

Photo-Gelatine Printing Co.  
(Hoboken, NJ)

1925-1929

May 9th, 1925

Photo-Gelatine Co.  
1018 Washington Street  
Hoboken, N.J.

Gentlemen:

We have just received word that one of the articles of which you are making illustrations, may not be printed. These are the four plates showing one cover side and reverse only on each plate. Please advise the <sup>cost of</sup> printing of the six plates, and also the cost of printing just the two plates (with a number of copies on each), and we can then tell you whether to cut out the four plates and print only the two.

Very truly yours,

Curator

November 21st, 1925

The Photo-Gelatine Co.  
1016 Washington Street  
Hoboken, N.J.

Gentlemen:

Can you give us an approximate estimate of printing 300 to 500 copies of plates for a book probably about 6 in. or 7 in. wide by 10 in. or 11 in. high? You would have photographs supplied you, and you would be able to print these pages in forms as there might be fifty to one hundred plates. The size of the book would have to be determined by the size of the paper, therefore you might let me know the best size book which could be folded for the paper you use.

This work is for Mr. Julius Guttag, 16 Exchange Place, New York; and possibly he may write to you with regard to the matter.

Very truly yours,

Curator

April 5, 1927

Mr. William H. Axmacher,  
Photo-Gelatine Printing Co.,  
1018 Washington St.,  
Hoboken, N. J.

Dear Mr. Axmacher:

Could you come around to see me either Friday  
or Saturday morning? There is quite a little work I would  
like you to figure on.

Very truly yours,

Curator

HW:MR

Nov. 12, 1929

Photo-Gelatine Printing Co.  
Washington Street  
Hoboken, N. J.

Dear Sir:

I should like to get out a Christmas card, a dummy of which I am enclosing. The printing is to be on the two inside pages only. On the third page I should like the scene on the horizontal picture. This should be enlarged so as to cover the whole page. On the second page there is to be a vignette that is blended off about as I have indicated by the paper mat. This I should like to have face the other way as indicated by my drawing and the printing. I prefer the print of the large picture to be light rather than dark, and if you could bring out a little more detail on it, I wish you would.

Let me know if you can do these so that I can send them out in plenty of time for Christmas. I would like about 150 of them.

Yours very truly,

Curator.